

Name Index No. /

511/3
MUSIC
Paper 3
Oct./Nov. 2015
2½ hours

Candidate's Signature.....

Date.....



THE KENYA NATIONAL EXAMINATIONS COUNCIL

05350047

Kenya Certificate of Secondary Education

MUSIC

Paper 3

2½ hours

Instructions to candidates

- (a) Write your name and index number in the spaces provided above.
- (b) Sign and write the date of the examination in the spaces provided above
- (c) Answer **all** the questions in this paper.
- (d) In question 1 choose either (a) or (b).
- (e) In question 4 choose **any two** of the questions numbered (a), (b), (c) and (d).
- (f) All answers must be written in the spaces provided.
- (g) **This paper consists of 16 printed pages.**
- (h) **Candidates should check the question paper to ensure that all the pages are printed as indicated and that no questions are missing.**
- (i) **Candidates should answer the questions in English.**

For Examiner's Use Only

Section	Question	Maximum Score	Candidate's Score
A	1	12	
	2	20	
B	3	14	
	4	14	
	5	10	
	6	10	
C	7	20	
Total Score		100	



SECTION A: BASIC SKILLS (32 marks)

Answer questions from all sections.

- 1 **Either (a)** Continue the following opening to make a melody of sixteen bars for voice with a modulation to the subdominant before returning to the tonic key. Incorporate tempo variations and a triplet. (12 marks)



Or (b) Compose a melody and set to it the text below.
Add phrase marks to indicate cadential points.

(12 marks)

*Oo! safari ya Mombasa
huvutia watu hasa
Oo! Mombasa ni Mombasa,
ulo mji wa fanaka.*

The page contains ten sets of musical notation staves, each consisting of five horizontal lines. These staves are provided for the student to compose a melody and set it to the text above. A diagonal watermark reading 'www.aikaschool.com' is visible across the middle of the page.

- 2 Harmonize the following melody for Soprano, Alto, Tenor and Bass (SATB).
Choose appropriate chords from the following: I, II, IV, V and VI. (20 marks)

6
4

www.atikaschool.com

SECTION B: HISTORY AND ANALYSIS (48 marks)

3 AFRICAN MUSIC

- (a) (i) Name **three** Kenyan traditional drum ensembles and match each of them with the community that plays it. (3 marks)

.....

.....

.....

.....

.....

.....

- (ii) Several factors influence the naming of traditional dances in the African society. Apart from the accompanying instruments, state **three** other factors. (3 marks)

.....

.....

.....

.....

.....

.....

- (b) Outline **three** roles of music in communal work. (3 marks)

.....

.....

.....

.....

.....

.....

- (c) (i) Outline **two** roles of props as a visual display in the performance of African traditional dances. (2 marks)

.....

.....

.....

.....

- (ii) Name any other visual display used in African traditional dances. (1 mark)

.....

.....

- (d) Name **two** African traditional melodic idiophones. (2 marks)

.....

.....

4 WESTERN MUSIC

Answer *any two* of the following questions (a), (b), (c) and (d)

(a) **Claudio Monteverdi**

- (i) What was Monteverdi's nationality? (1 mark)

.....

- (ii) State **three** characteristic features of *The Coronation of Poppea* opera? (3 marks)

.....

.....

.....

.....

.....

.....

.....

(iii) Name **two** other operas by Monteverdi. (1 mark)

.....
.....

(iv) Why were Monteverdi's works regarded as revolutionary? (2 marks)

.....
.....
.....
.....

(b) George Frederick Handel

(i) What type of work is *Music for the Royal Fireworks*? (1 mark)

.....
.....

(ii) For what purpose was *Music for the Royal Fireworks* written? (1 mark)

.....
.....

(iii) State **two** reasons why the *Messiah* was well received by the public in London. (2 marks)

.....
.....
.....
.....

(iv) Name **two** contemporaries of Handel. (1 mark)

.....
.....

(v) With reference to Handel's style of composition, outline his treatment of:

I melody; (1 mark)

.....
.....
.....

II harmony. (1 mark)

.....
.....
.....

(c) **Edward Elgar**

(i) What was Elgar's nationality? (1 mark)

.....

(ii) Name his choral work which was based on the Roman Catholic text. (1 mark)

.....

(iii) For what medium was *Enigma Variations* written? (1 mark)

.....
.....

(iv) Explain how Elgar embraced the use of technology in the presentation of his music between 1914 and 1925. (2 marks)

.....
.....
.....
.....

(v) Outline any **two** stylistic features of Elgar's music. (2 marks)

.....
.....
.....
.....

(d) **Sergei Prokofiev**

(i) Name Prokofiev's first symphony? (1 mark)

.....

(ii) What is a symphonic poem? (1 mark)

.....
.....

(iii) Name the most popular symphonic poem by Prokofiev. (1 mark)

.....
.....

(iv) Outline **four** characteristic features of Prokofiev's piano music (4 marks)

.....
.....
.....
.....

5 PRESCRIBED AFRICAN TRADITIONAL MUSIC

Mijikenda Ensemble from Folk Music of East Africa.

- (a) Outline **four** features that characterise the singing. (4 marks)

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

- (b) Describe the performance in relation to the following.

- (i) Texture; (2 marks)

.....

.....

.....

.....

.....

.....

.....

.....

- (ii) Call and response; (1 mark)

.....

.....

.....

.....

.....

.....

.....

.....

(c) Outline **two** roles of the *Upatu* in the performance. (2 marks)

.....

.....

.....

.....

.....

.....

(d) Describe the ending of the performance. (1 mark)

.....

.....

.....

6 PRESCRIBED WESTERN MUSIC

Recitative: “Behold I Tell You a Mystery”
and
Air: “The Trumpet Shall Sound.”
From the *Messiah* by George F. Handel.

(a) Identify the chord formed in bars 1 and 2 of the voice part in the recitative. (1 mark)

.....

.....

.....

(b) With reference to bar numbers, describe the form of the *Air*. (4 marks)

.....

.....

.....

.....

.....

.....

- (c) State how imitation has been used from Bar 1 to 28 of the *Air*. (1 mark)

.....

.....

.....

.....

- (d) State the meaning of the following devices used in the music, citing specific examples from the score.

- (i) Word painting; (2 marks)

.....

.....

.....

.....

.....

.....

.....

- (ii) Melisma. (2 marks)

.....

.....

.....

.....

.....

.....

.....

SECTION C: GENERAL MUSIC KNOWLEDGE (20 marks)

7 (a) Explain how each of the following factors influence the performance of African traditional music.

(i) Modern technology; (2 marks)

.....

.....

.....

.....

.....

.....

.....

(ii) Religion; (2 marks)

.....

.....

.....

.....

.....

.....

.....

(iii) Rural/Urban migration. (2 marks)

.....

.....

.....

.....

.....

.....

.....

(b) State the meaning of each of the following:

(i) Motif; (1 mark)

.....
.....
.....

(ii) Rondo; (1 mark)

.....
.....
.....

(iii) Ululation; (1 mark)

.....
.....
.....

(iv) The '48'. (1 mark)

.....
.....
.....

(c) State the meaning of each of the following in relation to the music industry.

(i) Copyright; (1 mark)

.....
.....
.....
.....
.....

(ii) Royalties; (1 mark)

.....

.....

.....

.....

.....

(iii) Piracy. (1 mark)

.....

.....

.....

.....

.....

(d) (i) State **two** roles of music in advertising. (2 marks)

.....

.....

.....

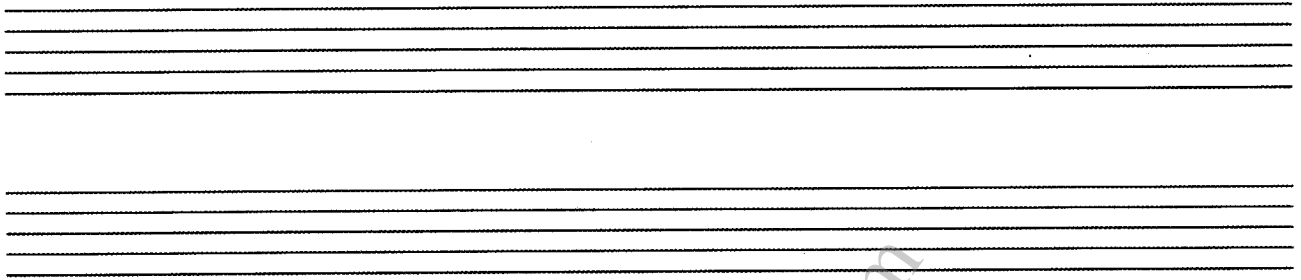
.....

.....

.....

.....

- (ii) The following melody is written for the clarinet in B flat. Write it in concert pitch. (5 marks)



THIS IS THE LAST PRINTED PAGE.

Kenya Certificate of Secondary Education, 2015

511/3

05350047